

EDUCATION

Florida State University (MFA, 2022), **Elon University** (BFA, 2015), **Santa Fe College** (AA, 2013)

MOVEMENT & ARTISTIC TRAINING

Ballet, Jazz, Pointe, Musical Theatre, Partnering, Modern, Contemporary, Tap, Hip Hop, Lyrical, Yoga, Heels, Commercial Dance, Bartenieff, Somatics in Action, Gaga, Immersive Theatre, Screen Dance Composition, Dance Science & Kinesiology, Production & Documentation, Visual Design, Dance Technology & Photography, Dance History & Teaching Methods

CHOREOGRAPHY & TEACHING

Florida State University School of Dance

DAA 1500/1501 Instructor of Record, Jazz Dance I & II
Production Assistant/House Manager, Research Assistant
Choreographer; *The True Story of the Three Little Pigs*
Directed by Jessica West, Presented at the Fallon Theatre
Choreographer; *Trying Too Hard - Central Park Cover* Video
Teaching Artist (Dance), Mainstage/Troup Choreographer
Guest Artist, Ballet Level 3 Master Class
Choreographer; *The Full Monty*, Directed by Jackie Collins
Jazz Dance Levels 2-3
Jazz Dance A, Contemporary Jazz Fusion Class
Musical Theatre Instructor, Director, & Choreographer
K-5 Dance Instructor & Arts Integration Advisor
Thespian Troupe Director & Mainstage Choreographer
Choreographer & Counselor
Musical Theatre Class Instructor & Choreographer

Florida State University School of Theatre

Thomas Sanders (Internet Personality)

Young Actors Theatre

Elon University

Acrosstown Repertory Theatre

The Tallahassee Ballet

Suzanne Farrell Workshop for Young Dancers

Arts and Learning Conservatory

Rawlings Elementary Center for the Fine Arts

Eastside High School

Alachua County Public Schools MT Summer Camp

Hippodrome State Theatre

PERFORMANCE

Florida State University

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|--------------------------------|--------------------------|
| Dancer & Choreographer | Dir. Anjali Austin |
| Creative Collaborator & Dancer | Dir. Josephine Garibaldi |
| Company Dancer | Dir. Jen Guy Metcalf |
| Dancer & Choreographer | Dir. Lauren Kearns |
| Dancer & Choreographer | Dir. Alora Haynes |
| Dancer & Tour TA | Dir. Kim Tuttle |

Callous Physical Theatre

Terranova Dance Theatre

Elon Dance Company

Dance Theatre of Santa Fe

Dance Alive! National Ballet

PROFESSIONAL ASSOCIATIONS AND DEVELOPMENT

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| 2016 - Present | Stage Directors and Choreographers Society: Associate Membership |
| 2019 - Present | Theatrical Intimacy Education: Anti-Racist Theatre Workshop Attendant |
| 2018 - 2019 | Florida State University Graduate Dance Council: President |
| 2015 - 2022 | United Faculty of Florida/Graduate Assistants United: Recruiter |
| 2015 - 2020 | Broadway Teaching Group: Participant |
| 2015 - 2017 | National Dance Education Organization/National Music Education Association |
| 2015 - 2017 | Educational Theatre Association |

AWARDS AND SCHOLARSHIPS

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| 2019, 2020 | Florida State University Friends of Dance Scholarship |
| 2015, 2019 | Florida Department of Education Best and Brightest Scholarship |
| 2011, 2012 | Santa Fe College Fine Arts Scholarship |

COMMUNITY ENGAGEMENT PROJECTS

Project Beautiful Non-profit Organization for Cultural Literacy and Fine Arts Education
Truth Event 2016 Celebrating Black History, Choreographer: *They Don't Really Care About Us (A Ballet)*